

Eleanor Rigby

Arrangement and tab by KJJmusic
The Beatles

- ① = E ④ = D
- ② = B ⑤ = A
- ③ = G ⑥ = C

♩ = 136

Chorus

Musical notation for the Chorus section. The top staff shows the melody in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The guitar tab below it shows the fretting for the bass line, with strings labeled T, A, B from top to bottom. The tab includes fingerings and bar lines.

1. Verse

Musical notation for the first verse section. The top staff shows the melody in treble clef. The guitar tab below it shows the fretting for the bass line, with strings labeled T, A, B from top to bottom. The tab includes fingerings and bar lines.

Musical notation for the second verse section. The top staff shows the melody in treble clef. The guitar tab below it shows the fretting for the bass line, with strings labeled T, A, B from top to bottom. The tab includes fingerings and bar lines.

Bridge

15

0-2-4 3-2-0-2 | 0-2-0-2-0-2 | 5-5-5 | 0-2-4-5-4 || 10-8-10 7-8

4-4-4-4 | 4-4-2-2 | 0-0-0-0 | 3-3-4-4 || 7-7-7-7

26

Harm. -----+ Harm.

5-12 | 12-10 | 0 | 10-8-10 7-8 | 5-15 | 12-12-10-8

6-10 | 10-10-10-10 | 7-7-7-7 | 7-7-7-7 | 6-10 | 10-10-10-10

7-7-7-7 | 7-7-7-7 | 7-7-7-7 | 7-7-7-7 | 7-7-7-7 | 10-10-10-10

2. Verse

26

9 | 0-2-4-0 | 0-2-4 3-2-0-2 | 0-2-0-2-0-2 | 0

7-7-7-7 | 4-4-4-4 | 4-4-4-4 | 4-4-4-4 | 0-2-4-5-7 | 0-2-3

31

(0)-2-4-5-4 | 0-2-4-0 | 0-2-4 3-2-0-2 | 0-2-0-2-0-2 | 0-2-3

3-3-4-4 | 4-4-4-4 | 4-4-4-4 | 4-4-4-4 | 0-2-4-5-7 | 0-2-3

Bridge

Musical notation for the Bridge section, measures 36-41. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written on a single staff, and the bass line is written on a double staff. The bridge concludes with a double bar line. The guitar part is indicated by fret numbers on a six-line staff.

Ham. ----- 4 Ham.

0-2-4-5-4 | 10-8-10-7-7-7-7 | 5-12-6-7-7-7-7 | 0-12-10-12-10 | 10-8-10-7-7-7-7 | 7-7-7-7-7-7-7-7

Chorus

Musical notation for the Chorus section, measures 42-46. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written on a single staff, and the bass line is written on a double staff. The chorus concludes with a double bar line. The guitar part is indicated by fret numbers on a six-line staff.

5-15-6 | 12-12-10-8-9 | 0-1-0-1-2-3-5-7 | 3-2-0-5-3-1-0 | 7-7-7-10-10-10-10-10 | 7-7-7-9-7-7-7 | 3-0-0-0-0-0-0-0 | 0-0-0-0-0-0-0-0

Musical notation for the Chorus section, measures 47-51. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written on a single staff, and the bass line is written on a double staff. The chorus concludes with a double bar line. The guitar part is indicated by fret numbers on a six-line staff.

0-10-7-8-7-7-7-8-7-7 | 0-2-3-5-7 | 3-2-0-0-5-2-2-2 | 0-5-2-2-2-0 | 4-4-4-4-4-4-4-4 | 7-7-7-7-7-7-7-7 | R 3 3 7-0-0-0-0-0-0-0 | 4-4-4-4-4-4-4-4

3. Verse

Musical notation for the 3. Verse section, measures 52-56. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written on a single staff, and the bass line is written on a double staff. The verse concludes with a double bar line. The guitar part is indicated by fret numbers on a six-line staff.

0-0-0-0-0-0 | 0-2-4-0-2 | 0-2-4-3-2-0-2 | 0-0-2-0-2-0-2 | 4-4-4-4-4-4-4-4 | 4-4-4-4-4-4-4-4 | 4-4-4-4-4-4-4-4 | 4-4-4-4-4-4-4-4 | 0-0-0-0-0-0-0-0

57

0-2-4-5-4 | 0-2-4-0-2-4-5 | 0-2-4-3-2-0-2 | 0-2-2-0-2 | 2-2

3-3-4-4 | 4-4-4-4 | 4-4-4-4 | 4-4-4-4 | 0-0-0-3

Outro

62

Harm. ----- | Harm.

0-2-4-5-4 | 10-8-10-7-8 | 5-12-6 | 12-10-12-10 | 0-7-7-7-7 | 10-8-10-7-8

0-0-4-4 | 7-7-7-7 | 7-7-7-10 | 10-10-10-10 | 7-7-7-7 | 7-7-7-7

66

5-15-6 | 12-12-10-8 | 9-0 | 9-7-7-7 | 0-4

7-7-7-10 | 10-10-10-10 | 7-7-7-7 | 7-7-7-7 | 4